

MODULE PLAN

Teacher	Alessandra Pallavicini	Subject	ELIZABETHAN DRAMA
Date:	Year Group:	Period:	

Learning Objectives: develop ability to analyse a dramatic text; find themes of a play; recognize main features of a play; distinguish main characteristics of a tragedy, comedy and historical play; learn about plot and main characters in a tragedy by W. Shakespeare; analyse the poetic language of a text; provide and motivate a personal response to a text.

Methodology:

Starter: illustrate the origins of English drama (documentary)
illustrate drama in Renaissance England;
introduce W. Shakespere and his works

Main: introduce Romeo and Juliet; read and analyse the Prologue; watch the Prologue from movies, i.e. Romeo + Juliet and Shakespeare in Love; read and analyse the Balcony Scene.

introduce Hamlet; read and analyse the soliloquy (Act3 sc.1)

Plenary; watch Shakespeare in Love and look for quotations from Shakespeare's works; place them in a meaningful context.

Assessment illustrate origins of English drama and features of Elizabethan drama;
tell the story of Romeo and Juliet; explain imagery in the Balcony Scene;
tell the story of Hamlet; explain literary and language devices in the soliloquy;
explain the themes found in the plays; explain and contextualize famous quotations.

Homework: A. activities from textbook;
B. prepare an essay about the idea of beauty both as it appears in Romeo and Juliet and nowadays;
C. choose some quotes from Hamlet and explain them

Support Staff: